

AGANETHA DYCK

EDUCATION, Art history courses, drawing courses at the Community College, Prince Albert, Saskatchewan; Art history courses at the University of Winnipeg, Manitoba.

SELECTED ONE PERSON EXHIBITIONS

- 2004 Dawson Creek Art Gallery, B.C. survey exhibition work from 1984 – 2002.
- 2003 Prairie Art Gallery, Grande Prairie Alta. Survey plus Site *Specific Bee Work* and *Inter Species Communication Attempt*. Bee related assistance from Dr. Stephen Pernel head of Beaverlodge Bee Lab.
- 2001 Canadian Cultural Centre, Paris, France toured to Passages Centre d'art Contemporain, Troyes, France. Catalogue. Survey exhibition with *Conversation*, sound work by Richard Dyck.
- 2001 DeLeon White Gallery, Toronto, Ontario. *Inter Species Communication Attempt* with *Conversation: two hives speaking to one another*, a sound work by Richard Dyck
- 2000 University of Manitoba, Winnipeg, Manitoba. CD ROM publication.
- 1997 *The Yorkshire Bee Project*, Camellia House, Yorkshire Sculpture Park, Wakefield, Britain.
- 1995 *Aganetha Dyck*, curated by Shirley Madill, The Winnipeg Art Gallery; toured to Vancouver Art Gallery; Glenbow Museum, Calgary; Mackenzie Art Gallery, Regina; Edmonton Art Gallery; MacDonald Stewart Art Centre, Guelph, Ontario; Mendel Art Gallery, Saskatoon; Beaverbrook Art Gallery, Fredericton, New Brunswick. Catalogue.
- 1995 *Sports Night in Canada*, outdoor installation, St. Norbert Arts Centre, Manitoba.
- 1991 *The Library: Inner Outer*, curated by Joan Stebbins; toured to Mount Alison University, Sackville, New Brunswick, McMichael Canadian Art Gallery, Kleinburg, Ontario.
- 1988 *Hand Held: Between Index and Middle Finger*, University of Manitoba, Catalogue; <<>> dl gallery, Calgary, Alberta, and Lateral Gallery, Vancouver, B.C.
- 1985 Canned Buttons, Susan Whitney Gallery, Regina, Saskatchewan; and The Winnipeg Art Gallery.
- 1979 *Sizes 8 – 46*. Arthur Street Gallery, Winnipeg (now Plug In Institute of Contemporary Art).
- 1976 *Changes*, The Mackenzie Art Gallery, Regina, Saskatchewan.

SELECTED GROUP and TWO PERSON EXHIBITIONS

- 2004 DeLeon White Gallery, Toronto, *Hive Scans*, (two person) with Richard Dyck. Richard took his lap top computer & scanner to the bee hives; we scanned the bees collaborating with us on an art project.
- 2004 Kelowna Art Gallery, *Break Away!* held in conjunction with Kelowna hosting the Memorial Cup.
- 2003 *Doublures*, Musee Du Quebec, Quebec City, Quebec. June to October. Catalogue.
- 2003 *Dress: Signal*, The Art Gallery of Mississauga, April.
- 2003 Simon Fraser University; Two person with Richard Dyck, February 10 – March 14.
- 2002 Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
- 2002 *Perspectives: Women Artists in North America*, hosted by Canadian Heritage Association (CHIN). Virtual exhibition.
- 2002 *Alteration: Seven Canadian Women Artists*, The National Gallery of Canada. Website.
- 2002 Musee de Rimouski, Two person with Andrew Dutkewich. Brochure.
- 2001 Musee d'Art et d'Histoire, Langres, France, work produced during my residency in Troyes, France.
- 2000 *Manifestation Internationale d'Art de Quebec*, l'Oeil de Poisson, Quebec, Quebec. Catalogue.
- 1999 *Addressing the Century: 100 years of Fashion and Art*, Hayward Gallery, London, England.
- 1999 *The Wax Museum, Send and Receive*, a festival of sound. Video Pool Inc, Winnipeg. (CD-ROM produced in collaboration: Aganetha Dyck, Richard Dyck, and William Eakin.
- 1998 *Between Body and Soul*, Leonard and Bina Ellen Art Gallery, Concordia University, Montreal.
- 1996 *Home is Where the Heart is*, Westergasfabrieken, Amsterdam, The Netherlands.
- 1996 *Trames De Memoire/Materializing Memory*, Expression, art centre de Saint-Hyacinthe, Quebec.
- 1995 *Ordinary Magic: Aspects of Ritual in Contemporary Art*, Concordia University, Catalogue.
- 1994 *Art Hotel*, Amsterdam, The Netherlands, curated by Wayne Baerwaldt, Plug In Gallery.
- 1993 *Corpus*, Mendel Art Gallery, Saskatoon, curated by Bruce Grenville; toured to Walter Phillips Gallery, Banff, Alberta and to Oakville Gallery, Oakville, Ontario.
- 1989 *Off the Beaten Track*, Edinburgh Fringe Festival, Scotland.
- 1986 *Footnotes*, Canada Pavilion, Expo 86, Vancouver, B.C.

SELECTED EXHIBITION CATALOGUES/BOOKS

- Juan Antonio Ramirez, Madrid, Spain *Corpus Solus, Para un mapa del cuerpo en el arte contemporaneo*. An art history book – mapping the body in contemporary art. 2003.
- Juan Antonio Ramirez, University of Madrid, Spain; *The Beehive as Metaphor, from Gaudi to Corbousier*. English translation, 2000; a book on how the bees & honeycomb have influenced architects and artists.
- Bedard, Catherine, Centre Culturel Canadien, Paris, France, “Aganetha Dyck” Catalogue.
- Daigle, Andres and Caron, Stephane. “Manifestation Internationale de’art de Quebec, Catalogue.
- Baert, Renee, “fetish” Art Gallery of Windsor, post card publication.
- “Trames De Memoire/Materializing Memory. Expression, centre d’Art de Saint-Hyacinthe, Catalogue “*Female Gazes: Seventy-Five Women Artists*” Martin, Elisabeth and Meyer, Vivian. Second Story press.
- “The Newspaper in Art” Apgar, Garry, Higgins, Shaun O’L; Striegel, Colleen. Spokane Washington.
- “Aganetha Dyck” catalogue published by The Winnipeg Art Gallery & St. Norbert Arts Centre. Essays by Madill, Shirley; Grenville, Bruce; Borsa, Joan; Dahle, Sigrid; Hebert, Gilles. Touring exhibition.
- “Aspects of Ritual in Contemporary Art” 1995. Pp.2, 10-11, 18-19, 24 (published for a group exhibition held at the Leonard & Bina Ellen Art Gallery, Concordia University. Oct. 26 – Dec. 2. 1995
- ### **SELECTED ARTICLES, REVIEWS, AND RADIO/TV INTERVIEWS.**
- John Grande, *Inter Species Communication Attempt*, Vie Des Arts, No 185, Hiver 2002.
- Anne Kerner, *Aganetha Dyck, Tricot D’Abeilles*, Beaux Arts International mag. # 202, p 34, mars, 2001.
- Fabienne Fulcheri, *Ruche a conviction*, Numero 22, International mag. Art #62, Avril, 2001.
- Robert Enright, *Angels and Insects*, The Globe and Mail, November 5, 2001.
- Egon Von Bark, Daphne Gerou, Tegan Smith, *Inter Species Communication Attempt*, Lola 11, 2001.
- Dr. Mark Winston *Aganetha* The American Bee Journal, January 2001; pages 17 & 18.
- Robert Enright, Meeka Walsh, Interview *The Incredible Lightness of Bee-ing*, Border Crossing magazine Issue 74, pp. 43 – 57; 2000.
- Art Le Sabord, *Sports Helmet*, creation litteraire et visuelle. # 54, January 2000.
- Dault, Gary Michael, *Aganetha Dyck cooks up a honey of a show*; Globe and Mail, Dec. 11, 1999.
- Borsa, Joan. *Performing Interconnectedness: The Cathartic Installations of Aganetha Dyck*, Ann Hamilton and Susan Shantz; n. paradoxa. British publication. Volume 3, pp 24 – 29. 1999.
- Lamarche, Bernard, *Corps psychique*, Le Devoir, Montreal, Quebec, December 5, 1998.
- Lehman, Henry, *Artists construct fantasy selves*, The Gazette, Montreal, Quebec; November 21, 1998.
- Mavrikakis, Nicolas “Le corps reinvente” Voir, November 19, 1998.
- Gerri Anthea, *A swing against the cultural slide*, The Observer, London, Britain, June 15, 1997.
- Van de Velde, Paola, *Serne landschappen verrassenn publiek in de Westergasfabriek*. Amsterdam, Nieuws, The Netherlands.
- Van De Dag. *Home is where the Heart is*, Amsterdam Press, The Netherlands, November 12, 1997.
- Mix magazine, *Artist-Run Culture: a portfolio of recent and upcoming work from across the country*. Winter 1998/99, Volume 24, Number 3, p 24 (visuals).
- Dafoe, Chris, *Minding her Beeswax*, The Globe and Mail, February 28, 1997 (article).
- Gustafson, Paula, *Aganetha Dyck: the fabric of daily existence*, Espace magazine Vol. 36, pp 34-36, 1996.
- Peter Gzowski, Interview, CBC radio, Vancouver. January 9, 1996.
- Bravo, Interview, Vancouver, January 10, 1996.
- Eyland, Cliff, *Aganetha Dyck*, C magazine, Spring, 1996. Page 43.
- Liss, David, “On the Edge,” The Montreal Gazette, November 5, 1995.
- Arts National, CBC Radio, May 1995. Interview re beework installation at The Winnipeg Art Gallery.
- Taylor, Kate. Review of “Corpus” Globe and Mail, July 23, 1994.
- Heath Terrence, review of “Off the Beaten Track” ALBA, Edinburgh, Scotland 1989
- Dahle, Sigrid, *A Multiplicity of Voices: Work by Manitoba Women Artists*, 1987. Catalogue.
- Interview, *The Vicky Gabereau Show*. CBC radio.
- Interview. Good Jacqui, CBC Arts National.
- Feature Article, Canadian Art magazine by Nancy Tousley. 1992.

RESIDENCIES

- 2002 Simon Fraser University, Biological Science Lab. To research painting, drawing and sculpting collaboratively with the bees under the direction of Dr. Mark Winston and his assistant Heather Higo.
- 2001 Site Ginkgo Atelier, Passages centre d'art Contemporain, Troyes, France: a 3 month residency to work with beekeepers and bees in the region; to research the ancient bee walls of France and to meet with international bee expert Dr. Yves Le Conte of Avignon, France.
- 1997 Studio at The Yorkshire Sculpture Park, Wakefield, U.K., a 2 month residency to work with the Park's beekeepers of wild swarm bees, to create sculpture for the Park's Camellia House, circa 1865.
- 1993 Studio at Stichting Kunst and Complex, Rotterdam, The Netherlands; a 2 month residency to research the bees and flowers of The Netherlands, meet local apiarists and cultural workers.
- 1990 - 2000 Ten year outdoor apiary residency on the grounds of The St. Norbert Arts and Cultural Centre, Winnipeg. Worked with beekeeper Phil Veldhuis and Manitoba's head apiarist, Don Dixon, U of M. Banff Centre, Alberta, 3 week residency in the paper and fibre studio. Workshop leader.

COLLECTIONS

The Canada Council Art Bank, The National Art Gallery of Canada, Chalmers Foundation, The Winnipeg Art Gallery, The Dunlop Art Gallery, Regina, Saskatchewan; The Glenbow Museum, Calgary; The Vancouver Art Gallery; MacDonald Stewart Art Centre, Guelph, Ontario; The Manitoba Arts Council; The Saskatchewan Arts Board, The University of Winnipeg, Manitoba; The Art Gallery of Windsor, Ontario; Concordia University, Montreal; The Yorkshire Sculpture Park, Britain; Passages centre d'art, Troyes, France; Oakville Galleries, Ontario; in private collections nationally and internationally.

AWARDS AND GRANTS

The Manitoba Arts Council grants in Visual Arts, Project and Travel.
The Canada Council grants in Visual Arts, Inter Arts, Explorations and Travel
The Leon Brown Award from The Winnipeg Art Gallery.

SELECTED VISTING ARTIST/PUBLIC LECTURES

- 2004 Concordia University, Montreal.
- 2003 Guest speaker at The Canadian Beemasters Course invited by Dr. Mark Winston, Biological Studies Faculty, Simon Fraser University, Burnaby, B.C.
- 2002 Musee de Rimouski, Rimouski, Quebec.
- 2001 DeLeon White Gallery, Toronto; Passages centre d'art Contemporain, Troyes, France.
- 2000 Guest speaker at the Canadian Art Teacher's Conference, Vancouver, B.C. Zone 6B, Art in the environment, Hamilton, Ontario.
- 1999 Queen's University Kingston, Ontario; Concordia University, Montreal, Quebec.
- 1997 Yorkshire Sculpture Park, Britain; Western University, London, Ontario; University of Lethbridge, Lethbridge, Alberta; The Mendel Art Gallery, Saskatoon; The Glenbow Museum, Calgary.
- 1996 The Vancouver Art Gallery; Nova Scotia College of Art and Design, Halifax.
- 1995 The Winnipeg Art Gallery; The University of Manitoba; University of Windsor, Ontario.
- 1994 Art Gallery of Peterborough, Ontario; Memorial University, Corner Brook, Newfoundland.
West Viking College, Stephenville, Newfoundland; Alberta College of Art, Calgary, Alberta.
- 1993 Connexion Gallery, Fredericton, New Brunswick.
- 1992 Comoson College, Victoria, British Columbia.
- 1988 Nova Scotia College of Art and Design, Halifax; Concordia University, Montreal.
- 1983 Kamloops Art Gallery, Kamloops, British Columbia; The University of Saskatchewan, Saskatoon.

SELECTED PROFESSIONAL ACTIVITIES

Board member:

Presently, Plug In Gallery of Contemporary Art, Winnipeg, Manitoba.
Past, The Winnipeg Art Gallery; MAWA – Mentoring Artists for Women's Art, Winnipeg; Art City, Broadway Avenue, Inner City Art Projects, Winnipeg.
Jury work for The Manitoba Arts Council; The Canada Council for the Arts, Ottawa and The Canada Council Art Bank, Ottawa, Ontario.
Set designer: Toward *Light*, Contemporary Dancers, Winnipeg, Manitoba. Directed by Rachel Browne.
Foyer installation work for The Contemporary Dancers 25th Anniversary Celebrations, Winnipeg. In collaboration with Wanda Koop. Invited by Tom Stroud, Director, Contemporary Dancers, Winnipeg.
CARFAC Member.

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