

Adrian A. Stimson

Education

- 2005 **Master of Fine Art-** University of Saskatchewan, Saskatoon, SK
- 2003 **Bachelor of Fine Art** – (with Distinction), Alberta College of Art and Design, Calgary, AB
- 1991 **Certificate** – Advanced Management for the Hospitality Industry, University of Guelph, Guelph, ON
- 1986 **Certificate** – Canada World Youth, Canada/Indonesia Exchange
- 1983 **Certificate** – Katimavik, Canadian Youth Exchange Program
- 1983 **Certificate** – Canadian Forces, Military Achievement GMT 1&2 CFB Esquimalt, BC

Selected Exhibitions / Performances

- 2008 **Bison Sentinels**, Healing Gardens (sculpture) First Nations University of Canada, Regina, SK
Face the Nation (Group Exhibition), Art Gallery of Alberta, Edmonton, AB
That's So Gay (Group Exhibition), Saskatoon, SK
Buffalo Boy's Do Not Feel the Buffalo- Moving Camp, Kingston, ON
Putting the Wild Back into the West, Le Centrale, Montreal, Quebec
Marisa Portolese –Adrian Stimson, IPS Gallery, Montreal, Quebec
Desperate Commons-Gym Acts, Banff Center, Banff, AB.
Honouring Tradition: Reframing Native Art- Glenbow Museum, Calgary, AB
Tracing History: Presenting the Unpresentable- Glenbow Museum, Calgary, AB
- 2007 **Buffalo Boy's Confessional Indulgence** – The Red Shift Gallery, Saskatoon
SeasonNull (Sessional show)- Snelgrove Gallery, U of S, Saskatoon
Buffalo Boy's Shaman Exterminator – The Red Man, Burning Man, NV, USA
Summer Show, Nouveau Gallery, Regina
Buffalo Boy's-More than a Woman, Congress 2007, Saskatoon
Buffalo Boy's-More than a Woman, Sagewewak story telling Festival, Regina
Bison Heart, Nouveau Gallery, Regina
Then and Now- Avenue Community Center, Saskatoon
- 2006 **Christmas Show**, Nouveau Gallery, Regina
Putting the Wild Back into the West, Western Front, Vancouver
U of S collection exhibit, Gordon Snelgrove Gallery, Saskatoon
Gambling the Prairie Winnings, Dunlop Art Gallery, Regina
Sick and Tired, grunt gallery, Vancouver, BC
Runs Down Town & Buffalo Boy: Buckskin Mounting, Talking Stick Festival, Vancouver, BC
- 2005 **Christmas Show**, Nouveau Gallery, Regina, SK
Plane Language, Agriculture Bldg. University of Saskatchewan, Saskatoon, SK
Grand Opening, Nouveau Gallery, Regina, SK
Buffalo Boy's Heart On - MFA Exhibit, Gordon Snelgrove Gallery, Saskatoon, SK
Treaty Performance, Burning Man, NV, USA
That's So Gay, Mendel Art Gallery, Saskatoon, SK
Tarred & Feathered Derivative, Prairie Art Gallery, Grande Prairie, AB

- SURE?** MFA Group Show, Gordon Snelgrove Gallery, Saskatoon, SK
- 2004 **Buffalo Boy loves Burning Man Performance**, Burning Man, NV, USA
Wilder West Performance, AKA Members Space, Saskatoon, SK
Putting the WILD back into the West: Belle Sauvage and Buffalo Boy, Mendel Art Gallery, Saskatoon, SK
Summer Group Show, Susan Whitney Gallery, Regina, SK
Untitled- MFA Group Show, Gordon Snelgrove Gallery, Saskatoon, SK
- 2003 **Winter Group Show** – Susan Whitney Gallery, Regina, SK
Fall Group Show – Susan Whitney Gallery, Regina, SK
Wake up, Domicile Interiors, Calgary, AB
Summer Group Show, Susan Whitney Gallery, Regina, SK
in reference: faculty and Fascism, Gallery 371, ACAD, Calgary, AB
5 degrees, Art Gallery of Calgary, Calgary, AB
- 2002/03 **Buffalo Particles and Shields** - Nitsitapiisinni: Our way of life exhibit, Glenbow Museum, Calgary, AB
- 2000 **Resonance**, Tathacus Resources Ltd./Xogen Power Inc. Calgary, AB
1999 **Life Textures**, Jawz Technologies, Calgary, AB

Awards / Scholarships

- 2008 Independent Artist Visual Arts Creative grant, Saskatchewan Arts Board
- 2005 **Alberta Centennial Medal**, Awarded by the Alberta Government for outstanding service in Human Rights, Citizenship and Diversity with various Alberta communities.
- 2003 **Queen Elizabeth II Golden Jubilee Medal**, Awarded by the Alberta Government for outstanding service in Human rights, Citizenship and Diversity with various Alberta communities.
- 2002 **Heinz Jordan Memorial Award** - ACAD, Calgary, AB
Illingworth Kerr Scholarship - ACAD, Calgary, AB
Jason Lang Scholarship - ACAD, Calgary, AB
Maimer/Davies International Prize - ACAD, Calgary, AB
- 2001 **Jason Lang Scholarship** - ACAD, Calgary, AB
Old Sun Post Secondary Hawaiian Exchange Award - Old Sun College, Siksika, AB
- 2000 **Aboriginal Veterans Commemorative Millennium Medallion**, Awarded by the National Aboriginal Veterans Association for peace time service in the Canadian Military.
Jason Lang Scholarship - ACAD, Calgary, AB
- 1999 **Paul Van Ginkel Art Scholarship** - Calgary Exhibition & Stampede, Calgary, AB

Professional Experience

- 2007- **Session Instructor** – Dept. Art & Art History, University of Saskatchewan, SK
2007- 08 **Associate Curator** – Mendel Art Gallery, Saskatoon, SK
- 2006 **Curator in Residence** – Mendel Art Gallery, Canada Council Aboriginal Curator in Residence Program, Saskatoon, SK
Session Instructor – Dept. Art & Art History, University of Saskatchewan,

Saskatoon

- 2005 **Artist In Residence** – Mendel Art Gallery, Living Artfully Program through the Saskatchewan Aboriginal Arts and Cultural Leadership Program, Saskatoon, SK
Sessional Lecturer – Dept. Art & Art History, University of Saskatchewan, SK
Tutorial Leader – Dept. Women & Gender Studies, University of Saskatchewan, SK
- 2004-05 **Program Guide** – Mendel Art Gallery, Saskatoon, SK
- 2004 **Artist Intern** with Peter vonTiesenhausen & Ingrid Koivukangas – Mendel Art Gallery, Saskatoon, SK
- 2002 **Project / Office Coordinator** - Calgary Aboriginal Arts Awareness Society
- 1991-99 **Tribal Councilor** – Siksika Nation Chief and Council, AB – Elected four - two year terms, holding various portfolios including Education, Economic Development, Finance and Membership
- 1988-91 **Manager** – Siksika Vacation Resort Co. Ltd, Siksika Nation, AB

Professional Service

- 2008 Jury Member (Artist in Residence) Saskatchewan Arts Board
- 2007 **Blackflash Editorial Committee**- Blackflash Magazine, Sasaktoon, SK
Jury Member- Canada Council Art Bank – Ottawa, ON
- 2006 **Jury Member** (inter-disciplinary Arts) – Saskatchewan Arts Board, Regina, SK
- 2005 **Jury Member** (Visual Arts) – Saskatchewan Arts Board, Regina, SK
Jury Member (Programming) – AKA Artist Run Gallery, Saskatoon, SK
- 2004- **Chair** – TRIBE Inc., Saskatoon, SK
Director – Sweet Earth Land Co-operative, Shellbrook, SK
- 2000-03 **Committee Member** – Alberta Human Rights, Citizenship and Multicultural Education Fund, Edmonton, AB
- 2003 **Jury Member** – Queen Elizabeth II Medal for Student Achievement, AB
- 2000-03 **Vice Chair / Treasurer** – AIDS Calgary, Calgary, AB
- 2001-03 **Board Member** – John Howard Society, Calgary, AB
- 99-2001 **Student Mentor** – Project Kick Start & Follow Through Anti-Racism Education, ACAD, Calgary, AB
- 1997-99 **National President** – First Nations Confederation of Cultural Education Centers, Ottawa-Hull, QU
- 1998 **Heritage Canada Delegate** – United Nations Educational Scientific Cultural Organization, Cultural Policies for Development, Stockholm, Sweden
- 1996-97 **Director** – Canada 2005 Exposition Corporation, Calgary, AB

1993-99 **Director/Project Leader** – Siksika Nation Youth Entrepreneurship Development Program, Siksika Nation, AB

Public Lectures / Panels

- 2008 **Artist Talk** – The Banff Center, Banff, AB
Artist Talk – University of Lethbridge, Lethbridge, AB
Representing Presenting 1st Nations & Métis Art in Sask- Dunlop Art Gallery
 Regina
- 2007 **Key note: Corraling Art on the Prairies and Beyond**, ACC/TRIBE, Saskatoon, SK
- 2005 **Define Indian** – TRIBE/SAVAC Panel 2 – University of Saskatoon, SK
LIVE / LIVE – Living Artfully Program, Mendel Art Gallery, Saskatoon, SK
Living Artfully, Following the Wolf Trail-Treaty 7 Education Conference, Calgary, AB
- 2004 **Define Indian** – TRIBE/SAVAC Panel 1 – Emily Carr Institute of Art and Design, BC
Two Spirited For You: The absence and presence of Two Spirit people in Western Culture and Media, University of Saskatchewan Graduate Conference, Public vs. Private Discourse
- 2003 **VOTE for the MAN**, Burning Man 2003, Gordon Snelgrove Gallery, Saskatoon, SK
What is Life? ACAD convocation speaker, Calgary, AB
- 2002 **Politics and the Process of Learning** – IntraNation: Race, Politics and Canadian Art, Emily Carr Institute of Art and Design, Vancouver, BC
Native Voices – Buffalo Particles and Shields, Glenbow Museum, Calgary, AB
- 1998 **Accountability from a First Nation Perspective** – Effective Financial Control and Accountability in Aboriginal Governance, The Banff Center for Management, Banff, AB

Reviews

- 2008 **Dismantling the Shards of Past Identities**, National Post- Arts and Life July 3, 08, Leah Sandals
Male Magnificence, Hour, Isa Tousignat, (IPS Gallery), Montreal, Quebec
- 2007 **Canadian Art-** Buffalo Boy at Burning Man-Spotlight Summer, Vol.24 No.2
The Buffalo: Adrian Stimson- Landscape as Muse, 291 film Co, Regina
Galleries West – Bison Heart-Jack Anderson-Exhibit reviews-Feb2007
Regina Leader Post – Bison Heart – Jack Anderson- Exhibition reviews – Feb07
Putting the Wild Back into the West- The Front- Western Front, Vancouver, BC
Bordercrossings – Western Front Review – Putting the Wild Back into the West – March 07
Brunt Magazine- Grunt Gallery, Vancouver, BC
- 2005 **Heart of the Community** – Artist Adrian Stimson – SHAW cable Saskatoon– December 9, 2005
Tarred and Feathered Derivative – Daybreak Alberta CBC – Feb 2005
- 2002 **Caron, Elody.** “One foot forward”. New Tribe. September 2002: 3.
Fan, Ambrose. “Adrian Stimson”. Current Projects 3. Issue 3. 2002: 14.
Miller, Heather. “Four Enterprising Artists Enjoy Collective”. Alberta Native News. May 2002: 5.

- 2001 **Merithew, James**. "Drawn to the flame". San Francisco Chronicle. 1 September, 2001: 1.
Wolfeg, Adrian. "Native Artist - Adrian Stimson". News @ 6. A Channel. Calgary, 11 April, 2001.
- 1996 **Ward, Eleanor**. "Prairie Roots". Canadian Living. June 1996: 44-47.

Publications

- 2007 **Honouring Tradition: Reframing Native Art-** Glenbow Museum Publications
- 2006 **Burning Man @ 20 in 05**, BlackFlash Magazine Winter issue 23.2
Our common ground, Blind Faith-Peter vonTiesenhausen, Mendel Art Gallery
- 2002 **Special Edition -Current Projects 3. Issue 3. 2002: 5.**
Facade and the Earth Goddess -Current Projects 2. Issue 2. 2002: 12.
- 2001 **Four Directions -** Aboriginal Times. March 2001: 16-18.

Curatorial

- 2012 **The Beginning of the End** – Invitational – Provincial– June – December - TBC
- 2009 **Aboriginal Art** – Invitational – Art Gallery of Prince Albert – TBC
- 2008 **MOTHER**– Sarah Beck – Mendel Art Gallery – January – March 2008
In the Neighborhood – Rachelle Vaider- Knowles – Mendel Art Gallery - April – June
Coming to Presence – SK Aboriginal Art – Dunlop Art Gallery – September – November
- 2007 **Articulation Series**
Conex – Us – Various Artists Saskatoon – Mendel Art Gallery – Jan – March
Express – Ahasiw Muskegon- Iskewew – Mendel Art Gallery – March – June
Joined – Various Artist Saskatoon – Mendel Art Gallery – Nov – Jan 08
- Emotional Geographies** – Permanent Collection – Mendel Art Gallery – Sept – November
- 2006 **LIVE/LIVE** – City Park Collegiate/Artist residency – Mendel Art Gallery – June – September
ARTSUP – Riversdale Artists/ Artist Residency – Mendel Art Gallery – 20th street studio – May – June
- 2003 **Ab-Original Mix** – ACAD aboriginal artists – FN Gallery Calgary –
SNAG – Student Show - Gallery 351 ACAD –
- 2002 **An Aboriginal Affair** – ACAD aboriginal artists – Gallery 351 ACAD -

Collections

Canadian Museum of Civilization, Saskatchewan Arts Board, University of Saskatchewan, Indian Northern Affairs Canada- Ottawa Hull; Burning Man, Siksika Nation, Tathacus Resources Ltd. / Xogen Power Inc. Jimmy Fadden of The Nitty Gritty Dirt Band.