

LAURA-KEIR VICKERSON

EDUCATION

- 2001-1988 **M.F.A.**, Department of Visual Art, University of Victoria, Victoria,, BC
1982-1984 Participant, The Banff Centre School of Fine Arts, Studio Program(Winter),Banff, AB
1987 – 1981 **B.F.A.** , Department of Art & Design, University of Alberta, Edmonton,AB

PROFESSIONAL

TEACHING

- 1989-2005 **Sessional Faculty**, Alberta College of Art and Design, Calgary, AB
1989–1994 **Sessional Faculty**, University of Calgary, Calgary, AB
1997 **Installation Workshop**, M.A.W.A. (Mentoring Artists for Womens Art), Winnipeg,, MN
1995 **Tutorial, M.A. Program** (Visual Arts), Goldsmith's College, London, England
1987-1988 Sessional Faculty, Nova Scotia College of Art & Design, Halifax, NS

SELECTED SOLO EXHIBITIONS

- 2002 **William's Carnations** – a Site-Specific Installation, Red Exhibition, Textile Museum, Toronto
2001 **Trace**, Leonard and Bina Ellen Art Gallery, Concordia University, Montreal,PQ
2000 **Offering**, Eglise St.-Roch, Manifestation d'Art Internationale de Quebec,PQ
1999 **Fairy Tales and Factories**, Site-Specific Installation - Farfield Textiles Mill, Sedbergh,
Yorkshire Dales, England
Holden Gallery, Manchester Metropolitan University, Manchester, England
1998 **underthings**, Harcourt House Gallery, Edmonton,AB
1997 **Trace**, Southern Alberta Art Gallery, Lethbridge, AB
1997 **Velvet**, 284 William Avenue, Winnipeg, MN
1996 **Snow White and Rose Red** - Installation, The Works Arts Festival,Edmonton, AB
1995 **Velvet**, Illingworth Kerr Gallery, Alberta College of Art & Design,, Calgary, AB
1995 **skin-deep**,,Articite Inc.,Windsor, ON
1994 **Seeing Through**, 5 Window Front Installations, The Performing Arts Centre, Calgary, AB
1992/93 **Cataract**, Stride Gallery, Calgary,AB/Latitude Gallery, Edmonton, AB
1992 **Objects of Desire/Learning Spanish** - Art Watch , The Edmonton Art Gallery, EdmontoN
1991 **Cataract**, Ace Art Inc., Winnipeg, MN
1991 **Hive**, Neutral Ground, Regina, Saskatchewan/Muttart Art Gallery, Calgary, AB
1989 **Out of Balance**, The New Gallery, Calgary, AB
1987 **Encampment**, Eye Level Gallery, Halifax, NS
1985 **Portraits - Self & Others**, A.K.A. Gallery, Saskatoon,SK

SELECTED GROUP EXHIBITIONS

- 2005 **There and Gone**, 3-Person Installation-Based Exhibition, Galeria Klimy, Warsaw, Poland
2005 **human/nature**, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon,SK
2004 **human/nature** – Contemporary Canadian Installation – Four-Person Exhibition, Doland
Museum of Modern Art, Shanghai, China/Hong Kong Visual Arts Centre, HK, China/
Lando Gallery, Edmonton
2004 **The Between**, 2-Person, Laura Vickerson/Judy Leemann, Lill St. Art Gallery, Chicago
2003 **The Dress Show**, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal,PQ
2003 **5 Degrees**, The Art Gallery of Calgary, Calgary,AB
2003 **Beyond the Beauty**, The Nickle Arts Museum, University of Calgary, Calgary,AB
2002 **Metamorphing**, The London Science Museum, London England
2002 **The Alberta Biennial**, The Edmonton Art Gallery/The Nickle Arts Museum, Calgary,AB
2000 **Trace**, ArtWalk Week, IMCA Gallery, Calgary,AB

- 1999 **Petal Pushers**, - Site-Specific Installation – *Rose Red Curtain* , Gairloch Gallery, Oakville
- 1999 **In Extenso**, Expression Centre d'Exposition de Ste.-Hyacinthe, Ste.-Hyacinthe,PQ
- 1999 **Fresh Flowers**, Bellevue Art Museum, Bellevue, Washington, USA
- 1998 **Beauty and the Banal**, The Edmonton Art Gallery, Edmonton, AB
- 1998 **Six Degrees of Separation**, Prairie Art Gallery, Grand Prairie, AB
- 1997 **5th International Istanbul Biennial**, Istanbul, Turkey(catalogue)
- 1996 **A Visual Interlude**, Triangle Gallery, Calgary, AB
- 1995 **Rhythms**, Installation - '*Fragile Heart*', The Walter Phillips Gallery, Banff,AB
- 1995 **The Clothing Show**, Eastern Edge Gallery, St. John's,Newfoundland
- 1994 **Camera Florae**, Laura Vickerson and Helen Sebelius, Or Gallery, Vancouver, BC
- 1994 **Squint**, 3-Person, Sculptural Installation, ArtWeek '94, Calgary,AB
- 1993 **Le Jardin Manifeste**, La Centrale Galerie Powerhouse, 3-Woman Exhibition,Monreal,PQ
- 1993 **Hockey 100: The Art of Hockey**, The New Gallery, Calgary,AB
- 1991 **Paper Marriage**, Latitude 53, Edmonton, AB
- 1987 **Installations -Laura Vickerson and Katherine Knight**, Surrey Art Gallery, Surrey,BC(cat.)
- 1985 **10 Plus**,The Great West Saddlery Building, Edmonton, AB
- 1984 **The Widening Sphere**, Ring House Gallery, Edmonton, AB
- 1983 **Connections**,Alberta Women in the Arts, Martin Gerard Gallery, Edmonton, AB
- 1982 **Real or Vicarious**, Walter Phillips Gallery, Banff, AB
- 1981 **The Next Generation** (Travelling)
Beaver House Gallery, Edmonton, Alberta Nickle Arts Museum, Calgary, AB

SELECTED BIBLIOGRAPHY

PUBLICATIONS

- 2005 Wisniewska, Bozena, **There and Gone**, Galeria Klimy, Poland/Nickle Arts Museum, Calgary (catalogue)
- 2004 Gogarty, Amy, **human/nature**, Doland Museum of Modern Art, Shanghai & The Hong Kong Visual Arts Centre, Hong Kong,, (catalogue)
- 2003 Beavis, Lynn, **The Dress Show**, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal (catalogue)
- 2003 Daigle, Andree, **Manifestation Internationale D'Art De Quebec – 1st Edition**, L'oeil de Poisson, Quebec City, P.Q. (catalogue)
- 2002 Warner, Marina & Bakewell, Sarah, **Metamorphing**, The London Science Museum, London, England (brochure)
- 2001 Beavis, Lynn, **The Absent Presence**, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal (brochure)
- 2000 Fleming, Marnie, **"Petal Pushers"**, Oakville Galleries, Oakville, Ontario (catalogue)
- 1999 Wrap Around Cover, **"Fairy Tales & Factories"**, *A.N. Magazine*, April 1999 (Britian)
- 1998 Dawn, Leslie, **"Trace"**,Southern Alberta Art Gallery Lethbridge, Alberta(catalogue)
- 1998 Baykal, Emre (editor), **The 5th International Istanbul Biennial Catalogue: Part II**, text - Laura Vickerson, p. 156-159, 124-125.
- 1997 Baykal, Emre (editor), **The 5th International Istanbul Biennial Catalogue: Part I**, essay - Amy Gogarty, p. 206-207.
- 1996 Gogarty, Amy. **"Velvet"**, The Illingworth Kerr Gallery, Calgary,AB(catalogue)
- 1995 Sherlock, Diana, and Augaitis, Daina. **"Rhythms"**, The Walter Phillips Gallery, Banff, AB
- 1994 Lamb, Laura. **"Camerae Florae"**, OR Gallery, Vancouver, B.C. (pamphlet)

- 1993 Simms, Lorraine. "**Le Jardin Manifeste**", La Centrale Galerie Powerhouse, Montreal,PQ
 1987 Talve,Merike."**Katherine Knight & Laura Vickerson: Installations**"Surrey Art Gallery, Surrey, B.C. (catalogue)

REVIEWS/INTERVIEWS

- 2005 Garneau, David, *Vie des Arts*, **human/nature**, Spring 2005, No. 198, p. 92-93
 2004 Kershaw, Juliet, *Legacy Magazine*, **Transporting human/nature**, Summer 2004, pp. 14 – 17.
 2003 Warner, Marina, *Oxford Today*, "**Myths, monsters and mutations**", University Oxford Press
 2002 Enright, Robert, *The Globe & Mail*, **A bright Alberta showcase**, July 6, 2002, R5
 2001 Randolph, Jeanne, *Mix Magazine*, "**Some Truths Embellished**", Vol 26,#4, Spring 2001,23-24
 2001 Cote, Natalie, *Espace*, "**Manifestation internationale d'art de Quebec**", Spring 2001, #55, p. 40 -43
 2001 LaMarche, Bernard, *Parachute*, "**Manifestation internationale d'art de Quebec**", 10-02-03, 2001, parapara p. 6
 2000 LaBoutilier, Francis, *IDEAS*, "**The Rose Peddler**", CBC Radio 1, November 8
 1999 Tousley, Nancy. *Canadian Art*, "**Faerie Queene**", Volume 16, #3, Fall, 1999, p. 46-48
 1999 Thompson, Elspeth , *British Vogue*, "**Singularly Beautiful**", May, p. 200-203
 1999 Philips, Patricia C., *A.N. Magazine*,(Britian) "**Fairy Tales and Factories**", May , p. 24
 1999 Roth, Moira, *Art Journal* ,"**Traveling Companions/Fractured Worlds**", Summer, p. 81-93
 1999 Im, Soyon, *Seattle Weekly*, "**Bittersweet blooms**", February, p. 32
 1998 Heartney, Eleanor, *Art in America*, "**Report from Istanbul: In the Realm of the Senses**", April 1998, p. 42-47.
 1998 Heartney, Eleanor, *ArtPress*, "**Two Young Biennials**", January 1998, p. 68-69
 1997 *The Art Newspaper*, "**The Biennial Boom**", No. 75, November, p. 12 (Britian)
 1995 Gilmour, Alison, *Border Crossings*, "**Rue Velvet**", Summer 1997, p. 78-79
 1997 McIlroy, Randal, *Uptown Magazine*, "**Medium and the messa**",Vol. 10,No. 15,cover & p.13
 1996 Tousley, Nancy. *Canadian Art*, **Mixed Media**, Spring 1996, p. 91
 1995 Gogarty, Amy. *Artichoke*, "**Time and Matter**", Summer,Volume 7, No. 2, p.18-23
 1995 Gogarty, Amy. *C Magazine*, "**Consuming Beauty**", Spring, 1995,Issue 45, pp. 34-37.
 1994 Dawn, Leslie. *Artichoke*, "**Squint**", Fall/Winter 1994,Vol. 6, No. 3, pp. 66 - 69.
 1993 Tousley, Nancy. *The Calgary Herald*, "**You'll fall for the seductive beauty of Cataract**", January 22, 1993, p. D3
 1991 Ellis, Scott. *Border Crossings*, "**A Quiet Smash**", Summer 1991, p.38

RECENT AWARDS/GRANTS

- 2005 Alberta Foundation for the Arts Project Grant
 2004 Faculty Research/Professional Development Fund Grant, Alberta College of Art & Design
 2003 Canada Council Mid-Career Production/Creation Grant
 2002 Canada Council Travel Grant
 1999 Commission for LOCUS + through grant from the Arts Council of England
 1999 Department of Foreign Affairs and International Trade Grant
 1997 Canada Council "B" Grant
 1997 Alberta Foundation for the Art Project Grant

