

CURRICULUM VITAE
Rita McKeough

EDUCATION

MFA Nova Scotia College of Art and Design, May 1979
BFA University of Calgary, May 1975

PROFESSIONAL EXPERIENCE

Sessional Instructor Nova Scotia College of Art and Design,
Jan. 2004 – April 2004, Full time
Sept. 2002 – April 2003, Full time
Sept. 2001 – April 2002, Full-time.
Jan. 2001 – April 2001, Full-time.
Sept. 1999 – April 2000, Full-time.
Jan. 1999 – April 1999, Full-time.
Jan. 1998 – April 1998, Part-time.

Assistant Professor Dept. of Fine Arts, Mount Allison University,
Aug. 1994 – June 1997, Full-time.

Sessional Instructor Nova Scotia College of Art and Design,
May 1993 – Sept. 1993, Full-time.
Alberta College of Art
January 1993 – April 1993, Part-time.
University of Lethbridge,
May 1991 – July 1991, Part-time.
Nova Scotia College of Art and Design,
January 1991 – April 1991, Part-time.
Sept. 1988 – June 1989, Full-time.

Director of Etching Open Studio, Toronto,
October 1986 – August 1987.

Sessional Instructor Nova Scotia College of Art and Design,
Summer Session 1986 & 1985, Full-time.

Assistant Professor University of Calgary, Dept. of Art,
Sept. 1981 – April 1982, Full-time.

Sessional Instructor University of Calgary
Sept. 1980 – April 1981, Full-time.

Sessional Instructor School of Art, University of Manitoba,
Sept. 1979 – April 1980, Full-time.

ONE PERSON SHOWS

2004 Grunt Gallery, Vancouver, BC
“Wave Over Wave” – Audio Installation

2003 Owens Art Gallery, Sackville, New Brunswick
“Outskirts” – Performance /Installation

2002 Sound Symposium 11, St. John’s, NFLD
“Wave Over Wave” – Audio Installation

2000 St. Norbert Arts and Cultural Center, St. Norbert, Manitoba
“Tower of Silence”, Performance.

2000 AKA Gallery, Saskatoon, Saskatchewan

1998 Ace Art Gallery, Winnipeg, Manitoba
“Shudder”, Performance.

1996 Sir Wilfred Grenfell Art Gallery, Cornerbrook, Newfoundland
“Dancing on a Plate”, Installation/Performance.

1995 Memorial University Art Gallery, St. John’s, Newfoundland
“Shiver”, Installation.

ONE PERSON SHOWS continued

- 1993 Glenbow Museum, Calgary, Alberta
"Rita McKeough: an Excavation" & "Take it to the Teeth", Performance/Installation.
- 1992 The Western Front, Vancouver, BC.
"In bocca al lupo – In the Mouth of the Wolf", Performance.
- 1991 17 River Street, Toronto, Ontario, November
Mount Saint Vincent University Art Gallery, Halifax, NS, April
"In a bocca al lupo – In the Mouth of the Wolf", Performance.
- 1990 Art Gallery of Windsor, Windsor, Ontario, "Embrace", Installation.
- 1989 Dunlop Art Gallery, Regina, Saskatchewan. "Tremor", Installation.
- 1988 << >>dL Gallery, Calgary, Alberta. "Heave", Installation.
- 1987 Eye Level Gallery, Halifax, Nova Scotia. "Blind Spot", Installation.
A Space, Toronto, Ontario, "An Exchange Within", Installation.
- 1986 Stride Gallery, Calgary, Alberta. "Retaining Wall", Installation.
- 1985 Mendel Art Gallery, Saskatoon, Saskatchewan.
"Afterland Plaza", Installation
Southern Alberta Art Gallery, Lethbridge, Alberta.
- 1984 Off Centre Centre, Calgary, Alberta.
"Urban Scroungers", Installation.
- 1983 University of Lethbridge Art Gallery, Lethbridge, Alberta.
"Destruck", Installation.
- 1981 Alberta College of Art, Calgary, Alberta
"Defunct", Installation.
- 1980 Latitude 53, Edmonton, Alberta. "Prints"
Arthur Street Gallery, Winnipeg, Manitoba.
"Sidestreet", Installation.
- 1979 Eye Level Gallery, Halifax, Nova Scotia
Anna Leonowens Gallery, Halifax, Nova Scotia
- 1978 Rebecca Cohn Arts Centre, Halifax, Nova Scotia, Performance.
- 1977 Dandelion Gallery, Calgary, Alberta
"The Artificial Marsh", Installation.

SELECTED GROUP SHOWS

- 2003 Feigned Memories, University of Lethbridge Art Gallery
- 2001 Earful: An Audio Arts Festival – Audio Installation, Halifax
- 1999 "A Relatively Small Collection"
Ace Art, Winnipeg, Manitoba
- 1993 "Order and Chaos", Prints and Paintings
Sir Wilfred Grenfell College Art Gallery, Cornerbrook, Nfld.
"The Arch in the Patriarch", Audio Installation – "Click, Click..."
St. Norbert Arts and Cultural Center, Winnipeg, Manitoba.
- 1995 "Other Real Stories/d'autres fictions", Fotofeis, Edinburgh, UK.
- 1992 "Radio Rethink: Sound, Art, and Transmission",
Walter Phillips Gallery, Banff, Alberta.
- 1988 "Politically Speaking", Installation, "Mimicry",
Women in Focus, Vancouver, BC.
- 1986 "Politically Speaking", Installation, "Wake Another",
Latitude 53, Edmonton, Alberta.
- 1985 "Plug-In Redux", Installation, "Retrieval",
Plug-In Gallery, Winnipeg, Manitoba.
- 1984 "Social Space", Walter Phillips Gallery, Banff, Alberta
- 1983 "Installations", Installation, "Skeletal Development",
Walter Phillips Gallery, Banff, Alberta.

AWARDS

- Nova Scotia Arts Council Grant – 1999 – Presentation Grant
- Nova Scotia Arts Council Grant – 2004, 2001, 1998 – Creation Grant
- Canada Council Arts Grant – 2002, 1999,1994,1991, 1988, 1987, 1984, 1983
- Ontario Arts Council Short Term Grant – 1990
- Toronto Arts Council - 1991
- Ontario Arts Council Work in Progress Grant – 1990, 1986

SELECTED BIBLIOGRAPHY

- | | |
|-------------------|---|
| Louise W. May | Outskirts, A Performance/Installation by Rita McKeough
Owens Art Gallery, 2004. |
| Louise H. Forsyth | The Art of Reva Stone and Rita McKeough: High Tech Encounters
AKA, 2000. |
| Barbara Lounder | “Introduction”, Dancing on a Plate, An Installation by Rita McKeough,
Sir Wilfred Grenfell Art Gallery, Cornerbrook, Nfld., 1996 |
| John Murchie | “Introduction”, Shiver, An Installation by Rita McKeough
Art Gallery of Labrador and Newfoundland, 1995 |
| Annette Hurtig | “Introduction”, Rita McKeough – An Excavation,
The Glenbow Museum, Calgary, 1993 |
| Paula Levine | “The Resilient Center”, Arts Atlantic, Fall, 1991 |
| Barbara Lounder | “Introduction”, In bocca al lupo – In the mouth of the wolf,
An Installation / Performance by Rita McKeough
Mount Saint Vincent Art Gallery, 1991 |
| Joan Borsa | “Introduction”, Embrace, An Installation by Rita McKeough,
Art Gallery of Windsor, 1990 |
| Helen Marsolf | “Introduction”, Tremor, An Installation by Rita McKeough,
The Dunlop Art Gallery, 1989 |
| Leslie Dawn | “Hold Tight Bye Bye”, Vanguard, Feb. / March, 1989 |
| Joan Borsa | “Some Voices Have Heart” – The Work of Rita McKeough,
Vanguard, Summer 1986 |
| Linda Milrod | “Introduction”, Afterland Plaza, An Installation at the
Mendel Art Gallery, Saskatoon, December, 1985 |
| Charlie Fox | “Introduction”, Defunct, An Installation by Rita McKeough,
Alberta College of Art Gallery, 1981 |

VISITING ARTIST Selected

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| 2004 | Emily Carr Institute of Art and Design
Alberta College of Art and DEsign |
| 1997 | Optica, Montreal, Quebec, “Sur l’Experience de la Ville”
Concordia University, MFA Program |
| 1996 | St. Norbert Arts and Cultural Centre - “Arch 96”
Sir Wilfred Grenfell College, Corner Brook, Newfoundland
Mentoring Artists for Women Artists, Winnipeg, Manitoba
Southern Manitoba Art Gallery, Brandon, Manitoba |
| 1995 | Nova Scotia College of Art & Design, Halifax, Nova Scotia
Forest City Gallery, London, Ontario |
| 1994 | University of Saskatchewan, Saskatoon, Saskatchewan
Organization of Kingston Women Artists, Kingston, Ontario |
| 1993 | Sir Wilfred Grenfell College, Corner Brook, Newfoundland
West Viking College, Stephenville, Newfoundland |
| 1992 | Centre for Art Tapes, Halifax, Nova Scotia
Presentation House Gallery, North Vancouver, BC
The Western Front, (Artist in Residence), Vancouver, BC |

VISITING ARTIST Selected

- 1992 Emily Carr College of Art & Design, Vancouver, BC
Alberta College of Art and Design, Calgary, Alberta
- 1991 University of Lethbridge, Lethbridge, Alberta
Nova Scotia College of Art & Design, Halifax, Nova Scotia
- 1990 Brock University, St. Catherine's, Ontario
University of Western Ontario, London, Ontario
Fanshawe College, London, Ontario
Ontario College of Art, Toronto, Ontario
Nova Scotia College of Art & Design, Halifax, Nova Scotia
- 1989 Alberta College of Art, Calgary, Alberta
The Banff Centre, Banff, Alberta
Mount Allison University, Sackville, New Brunswick
- 1988 Ontario College of Art, Toronto, Ontario
Emily Carr College of Art & Design, Vancouver, BC

Publications

The Feminist Reconstruction of Space, edited by Louise W. May, St. Norbert Arts Center, 2000.

How to Disguise a Musk Ox as a Ram, Coach House Press, 1980

"Charlotte" *Intimate Communion* A reading of the work of Charlotte Wilson Hammond, Saint Mary's Art Gallery, 1995.

"Under the Big Top", *Artichoke*, 1993.